

5.4 Ontario Street, west side**16 and 18 Ontario Street**

- Two-storey, painted red-brick building with recent, Post Modern shopfront (c. 1880).
- East Elevation – Modest commercial Main Street building has recent, aluminum-framed shopfront apparently reworked in Post Modern idiom, with extensive use of plywood and planted mouldings. Masonry to either side is clad in plywood with planted mouldings in varying configurations. Entry to upper flat (at left) has modern 6-panel (i.e. Georgian) door, while shop door (at right) is standard, glazed aluminum unit Shopfront glazing consists of two large panes with wood-clad mullions, set above stall-riser clad in plywood, with applied mouldings forming panels. Very deep fascia above comprises framed panels to either side of large consoles which, in turn, frame new cornice with profiled sections under dentils.
- At second floor, wall is built of painted red brick (assumed to be without polychromy), with headers typically every sixth course. Windows are two, 1/1 aluminum replacement units, retaining wooden sills (RH unit is visibly repaired), and are set within segmental arches.
- Parapet is of painted red brick (again assumed without polychromy) and consists of two corbelled courses, course of separated, corbelled headers and additional double course of corbelled masonry above, capped with galvanized metal flashing.
- Comments – Modest main-street building is much altered at shopfront, but older elements appear to remain behind and above Post Modern signage and trim. These should be investigated. Recent installation of planted mouldings on plywood appears at first suitable to the historic context, but these could be improved and a more suitable period-type shopfront might one day be installed. Brickwork has presumably been painted because of spalling at upper levels. This should be investigated and water ingress, or humidity migrating though wall, should be prevented. Ideally paint should then be carefully removed from bricks. Loss of original windows at second floor, presumably with curved upper sashes, is unfortunate.